

Produced and engineered by: E.M. Hudson | Additional production by: Andy Hull, Conor Murphy | Additional engineering by: Jamie Martens, Conor Murphy, Robert McDowell, Dylan Shultz | Mixed by: John Congleton | Additional Mixing by: E.M. Hudson, Ryan Wasoba | Mastered by: Joe Lambert | Art Design and Photography by: Hayden Molinarolo | Typeface by: Aaron Nandor | Costuming by: Ryan Moore, Ren Geiselhart

Foxing is: Conor Murphy, E.M. Hudson, Jon Hellwig
All songs: Foxing Music (ASCAP)

Additional musicians and collaborators: Enrique Sampson, Andy Hull, Robert McDowell, Tim Very, Mitch Renfrew, Yoni Wolf, Ian Jones, Ryan Wasoba, Joseph Marro, Eric Tobin, Hayden Molinarolo
Andy Hull appears courtesy of Loma Vista Recordings

Management: Joseph Marro for Lesser Matters
NA/JP/ROW Booking: David Galea for United Talent Agency
UK/EU/AUS Booking: Tom Taaffe for Paradigm Agency
PR: Jamie Coletta for No Ear Buds
A&R: Eric Tobin for Hopeless Records
Legal: Paul Sommerstein

Special Thanks (in no order): Joseph Marro, Eric Tobin, Erin Choi, Christina Johns, Josh Epple, Nicole Abea, Louis Posen and all of Hopeless Records, Fred Feldman and Triple Crown Records, Chris Walla, Ryan Wasoba, Blake Perrotte, Kerry Moriarty, Hayden Molinarolo, Dylan Schnitker, Enrique Sampson, Brett Torrence, Sean Pierce, Manchester Orchestra, Yoni Wolf, Megan Wasoba, Paul Ford, Logan Everson, Lauren Salinas, Jamie Coletta, David Galea, Mike Bachich, Andrew Summers Tom Taaffe, Jason Kline at Fender, Chad Brandolini at Vater, and anyone who's ever supported us.



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